



HAMID AJBAR

singer - violinist

www.hamidajbarmusic.com

CONTACT

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MUSICAL FORMATION

Hamid Ajbar was born in Chefchaouen, Morocco. He began his musical studies from a very young age, accompanying his father to the local mosque in Rabat, where they were living at the time, where he learnt the basic rules of Quran recitation and chant.

After moving back to Chaouen, he started to attend the weekly gatherings at the Sufi "Zawiyyas", where he came into contact with the spiritual qasidas and muwashahat poems by Sufi masters Ibn Arabi, Shushtari, Harrak etc.

At the age of 12 he began his studies of classical Andalusian chant and violin at the Conservatory of Chaouen, remaining there for six years. He then completed his studies in Tetouan and Rabat, where he graduated with maximum qualifications in the fields of Andalusian and Arab singing, violin, History of Andalusian Music and Repertoire, and the Arab and Andalusian Modes. He won the National prize for Andalusian chant on several occasions.

PROFESSIONAL CAREER

After completing his studies in Rabat, Hamid Ajbar became a teacher of Higher Level music at the Conservatory of Chaouen. He was also chosen to form part of the National Orchestra of Andalusian Music directed by Mohamed Briouel. During this period he collaborated with the Orchestra Brihi, founded by the great Abdelkrim Raïs, with Mohamed Bajadoub, Aïcha Redouane, Abdelfattah Bennis and others. In 1996 he moved to Granada, where he soon began playing with several artists from the flamenco, Arab and Ancient Music scenes. These include Paco de Lucía, José Mercé, Carmen Linares, El Lebrijano, Emilio Maya, Eduardo Paniagua, and Omar Faruk Tekbilek.

After a few year's break due to personal reasons, he formed his own groups in Granada, including the Arab Flamenco fusion group *CusCus Flamenco* and *Jinnan Al Andalus*, a spiritual music ensemble, travelling extensively with both formations. He also collaborates as solo singer with other musical groups.



PROJECTS

JINNAN AL ANDALUS

Jinnan Al Andalus “Gardens of Al Andalus” is a Sufi music formation that draws its inspiration from the vast legacy of spiritual qasidas and muwashahat poems left to us by Sufi masters of Spain, North Africa and the Middle East, including Ibn Arabi, Rabia Al Adawiyya, Shushtari, Harrak, Busayri and others. The repertoire of “Jinnan Al Andalus” is a journey of the spirit that takes us from the famous gardens of the Cordoban Caliphate, Granada and North Africa, to the no less famous gardens of Damascus, including a variety of musical styles, rhythms and maqamat (musical modes) that can be found in each region.



The word “Jinnan” or Gardens, has both an earthly and spiritual meaning, referring to the delightful gardens of Al Andalus and the Orient, as well as a more profound sense, as “Jinnan” can also mean “heart” and “soul.”

“God is beautiful and loves beauty.” With these wonderful words we wish to invite you to travel with us on our spiritual journey through Al Andalus and let you be transported by both the beauty of its melodies and the exalted meanings of the poetry.

I came to know love the moment I found Your love

And I have sealed my heart to all but You

Rabia Al Adawiyya b. ca. 714

Who we are.....

JINNAN AL ANDALUS

featuring...

Hamid Ajbar - Lead Arab vocals, violin

Aziz Samsaoui - Qanun

Fathi Ben Yakoub - Violin

Noureddine Acha - Arab ney

Mouhssine Koraichi - Lute

Fauzia Benedetti - Flute

Khalid Ahaboune - Percussions

Mohamed Babli - Mevlevi dance

Jinnan Al Andalus can work in smaller or larger formations according to the needs of each event.

Facebook: Hamid Ajbar Música - Instagram: hamidajbarmusic



FESTIVALS AND EVENTS

Ciclo Noches en el Castillo de Santa Catalina, Cadiz, 2015
Festival Noches de Ramadan, Cordoba, 2015
Noches Festival International de la Musique Andalouse et Madih, Chaouen, 2015
Festival Andaloussiyat, Casablanca, 2015
Festival de Madih Ksar Al Kebir, 2016
X Alegria Festial Chauen, Marruecos, 2016
Festival International de la Musique Andalouse, Monastir, Tunisie, 2016
Festival de Música Antigua de Úbeda y Baeza, 2016
Fundación Tres Culturas, Seville, 2016
Festival Islámico de Mertola, Portugal, 2017
Feria de la Dieta Méditerránea, Tavira, Portugal, 2017
Anniversary of the Great Mosque of Granada, 2015 -2018
"Fête du Trône", Moroccan Embassy, Lisbon, Portugal 2016 - 2018
Festival de Música Antigua Granada, 2017
Andalucia Solidaria, Cordoba, 2017
Festival de Música Andalusí, Mijas, 2017
Jornadas Islámicas de Almonaster la Real, 2017
Fundación Tres Culturas, Seville 2017
Gala "A Tile For Seville" Seville Mosque Foundation, Kuala Lumpur, Malaysia 2018
Festival Vo'on the Folks, Brendola, Italy, 2018
Fête de l'Olivier, Geneva, Switzerland, 2018
I Feria del Libro Hispanoárabe en Granada, 2018
Anniversary of the Sultanate of Oman, Geneva, Switzerland, 2018
III Festival Rouhaniyet, Nefta, Tunisia, 2018
Mérida Fest 2019, Mérida - Yucatan, Mexico
Mediterranean Music Festival, Zurich, Bern, 2019
UK Tour, April, 2019
Festival de Música, Història i Art, Valencia 2019
XXII Ciclo de Música de las Tres Culturas, Cordoba 2019
Festival de la Musique Andalouse, Casablanca, 2019
Festival Noches de Ramadan, Madrid 2019

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